

NATAŠA KOKIĆ (1979), Belgrade, Serbia.

Graduated (BA) in 2005 from the Faculty of Fine Arts in Belgrade, University of Arts, Department of Painting. Earned Magister of Arts degree from the Faculty in May 2010.

Finished her PhD in 2019 and now is working as teaching assistant at the same Faculty in Belgrade. Lives in Belgrade, Serbia and Oslo, Norway.

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Solo exhibitions (selection)

2022 / in preparation, Funnel contemporary Belgrade;
2022 / *Do you think that this is enough?*, Reflektor gallery, Užice, Serbia;
2021 / *...this is not our last word*, Šok zadruga, Novi Sad, Serbia;
2020 / *Ensamble of possible histories*, Sales gallery Beograd, Serbia;
2018 / *Alpha*, Gara Perun gallery, Zurich, Switzerland;
2018 / *On the nature of things* – the drawing as an analysis of position of individual within contemporary society, PhD exhibition, Magacin gallery, Belgrade, Serbia;
2018 / *Probability distribution*, European centre for culture and debate Grad, Belgrade;
2017 / *Probability distribution*, Cultural centre of Novi Sad, Small Art Salon, Serbia;
2015 / *Behind every man now alive stand thirty ghosts*, U10 Art space, Belgrade, Serbia;
2014 / *I'm so full of rocks I can hardly move*, Remont gallery, Belgrade, Serbia;
2014 / *Edge of the Map*, Nataša Kokić and Øystein Agerlie, Belgrade Cultural Centre, Serbia;
2013 / *Nothing comes from isolation*, Tegneforbundet, Oslo, Norway;
2012 / *Strength in us*, Visual Kontakt gallery, Ulm, Germany;
2011 / *Strength in us*, European Centre for Culture and Debate Grad, Belgrade;
2011 / *Horizont*, Magacin gallery, Belgrade;
2011 / Drawings on paper, Remont gallery, Belgrade;
2010 / *Talog/Debris*, Gallery of Faculty of Fine Arts, Belgrade, Serbia;
2009 / *Restoration*, Art gallery, Cultural Centre Belgrade, Serbia;
2009 / *Houses*, Gallery of Ilija M. Kolarac Foundation, Belgrade, Serbia;
2007 / *City views*, paintings, Independent Art Association Remont, Belgrade, Serbia;
2007 / *The Life You'd Like To Lead*, National museum, Krusevac, Serbia;
2007 / *Target Market*, Gallery of Dom omladine Beograda, Belgrade, Serbia;

Group exhibitions

2022 / *refinerymonastery*, 20th Biennial of Art in Pančevo, Serbia, curator Maja Ćirić;
2021 / *24. Spring anale*, Art salon, Cultural centre Čačak, Serbia;
2020 / *Unprotected witness no 2*, Technical museum, Belgrade, Serbia;
2018 / *Precrtano / Overdrawn*, contemporary drawing from Leroy Neiman till today, Museum of Contemporary Art of Vojvodina, curators: Tomas Vu and Mirjana Dušić-Lazić, Novi Sad;
2018 / *9 magnificent (9 velicanstvenih)*, European Centre for Culture and Debate Grad, Belgrade;
2017 / *Back to now*, U10 Art space, Belgrade, Serbia;
2016 / *15 years of Dimitrije Bašičević Mangelos award*, Legat Čolakovic, Museum of Contemporary Art Belgrade, Serbia;
2015 / *Constellations*, Serbian Cultural Centre, Paris, France;
2014 / *Exhibition of the laureates of Vladimir Velickovic drawing award*, gallery Haos, Belgrade;
2014 / *Finalists of Dimitrije Basicevic Mangelos award*, Remont gallery, Belgrade, Serbia;
2014 / *Serbi arte - Belgrade Now*, MAP Keller galerie and Kunstforum Montafon, Schruns, Austria;
2013 / *9th Circle of Obsession*, Kunstimaja gallery, Tartu, Estonia;
2012 / *Collection 1*, collection of October salon, gallery Podrum, Cultural Centre Belgrade, Serbia;
2012 / *Høstutstillingen 2012*, Autumn Exhibition, Kunstnernes Hus, Oslo, Norway;
2012 / *9th Circle of Obsession*, Contemporary Gallery Zrenjanin, Serbia;
2012 / *Mikser festival*, The most beautiful building, Belgrade, Serbia;
2012 / *NordArt 2012*, Kunstwerk Carlshutte, Budelsdorf, Germany;
2012 / *Supermarket*, Stockholm Art Fair, Kulturhuset, Stockholm, Sweden;
2011 / *Hjem.Dom.Home*, Vanløse Kulturhus, Copenhagen, Denmark;

2011 / Tranzit, studio Stag, Drammen, Norway;
2011 / Mikser festival, presentation of the Henkel Art Award finalists, Zitomlin, Belgrade, Serbia;
2011 / Dimitrije Basiccevic Mangelos Award, Young Visual Artist Award, finalists, Zvono gallery, Belgrade, Serbia;
2010 / Exhibition of 33rd Jalovik Art colony JLK, Gallery of Cultural centre Jalovik, Serbia;
2010 / 23rd Art salon, Gallery 73, Belgrade, Serbia;
2009 / Identity, El Centre Civic Drassanes, Projecte Cultural Erasme Janer, Serbian artists, Barcelona, Spain;
2009 / Ny Serbisk Kunst, Vanløse Kulturhus, Copenhagen, Denmark;
2008 / Centre for Icelandic Art, Reykjavik, Iceland;
2008 / Kulturkontakt Austria and Henkel Art Award for contemporary drawing, finalists, Heritage house (Legat) Belgrade, Serbia;
2008 / Plazma, young artists from Serbia and Kosovo, Leonhardi kulturprojekte, Siemens_artLab gallery, hosted by Hilger Contemporary, Vienna, Austria;
2007 / Dimitrije Basiccevic Mangelos Award, finalists, Kontekst gallery, Belgrade, Serbia;
2007 / Mixed worlds, project between Serbian and Finnish artists, City of Tampere Cultural Centre, Finland;
2007 / Plazma, young artists from Serbia and Kosovo, Leonhardi kulturprojekte, Frankfurt, Germany;
2006 / 47th October salon – Life, art and confusion, curators and selectors Rene Block and Barbara Heinrich; Belgrade, Serbia; works acknowledged by Robert Storr, member of the award jury;

Awards

2020 / Finalist for "Politika" award for exhibition "Ensemble of possible histories", Belgrade, Serbia;
2016 / Finalist for the FID drawing award, Paris, France;
2014 / Dimitrije Basiccevic Mangelos award, as part of Young Visual Artist Award network, given by Centre for Contemporary Art in Belgrade and the Foundation for a Civil Society New York;
2014 / Award for drawing, Vladimir Velickovic award, given by Haos gallery and Vladimir Velickovic, Belgrade, Serbia;
2008 / Kulturkontakt Austria and Henkel Art Award for contemporary drawing, award in a form of a certificate as one of the 5 artists representing Serbia in Vienna;
2006 / Gallery of Ilija M. Kolarac Foundation, Award for the best exhibition in 2005/06 season, Belgrade, Serbia;
2001 / Award for drawing, given by Faculty of Fine Arts, Belgrade, Serbia;

Residencies

2015 / Nordisk Kunstnarsenter Dale, Dale i Sunnfjord, Norway;
2014 / International Studio and Curatorial Programme – ISCP, New York, USA;
2011 / Kunst Kamers Rotterdam, Netherlands;
2010 / 33rd Jalovik Art colony JLK, by invitation, Jalovik, Serbia;
2008 / The Association of Icelandic Visual Artists (SIM), Reykjavik, Iceland;

Public buys and commissions

2016 / "Davorin Jenko" music school, Belgrade, Serbia;
2015 / Art gallery Krusevac, Serbia;
2014 / Cultural center of Belgrade, collection, Belgrade;
2012 / October salon, collection, Belgrade, Serbia
2012 / Stockholms lans landsting, City of Stockholm, Sweden;
2009 / Mural for Vanløse Kulturhus, Copenhagen, Denmark;
2007 / Gallery of National museum, Krusevac, Serbia;